

III FESTIVAL DE CINEMA POLÍTIC - BARCELONA

27 September – 2 October 2007

FILM ENTRY FORM

Entry forms must be returned before 3 August 2007 with VHS tape or DVD of the film, for the selection process at the Festival offices in Paris:

Sinetik
 14bis rue Juillet
 75020 Paris - France

After your reception of the invitation, film prints must arrive to Barcelona at least two days before screening for checking.

1. FILM

| | |
|---|---|
| <p>1.1 Title of the film • In the language of the production country</p> <p>1.2 Film language • In English</p> <p>1.3 Subtitling <input type="checkbox"/> No <input type="checkbox"/> Yes, in</p> <p>1.4 Type of film <input type="checkbox"/> Feature film <input type="checkbox"/> Animation <input type="checkbox"/> Short film</p> | <p>1.5 Year of production</p> <p>1.6 Dates of first theatrical screening • In country of production</p> <p>1.7 Festival(s) at which the film had already participated (year, name) </p> <p>1.8 Prize(s) (if any) won at these Festivals </p> |
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2. PRODUCTION

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|---|---|
| <p>2.1 Producer's name</p> <p>2.2 Production company • Name</p> <p>2.3 Co-production company (the first of the list) • Name</p> <p>Phone</p> <p>• Fax</p> <p>• e-mail</p> | <p>2.4 World sales company • Name</p> <p>2.5 Distribution company in Spain (if any) • Name</p> <p>• Address</p> <p>• Phone</p> <p>• Fax</p> |
|---|---|

3. AUTHORS / TECHNICIANS

| | |
|--|--|
| <p>3.1 Director • Gender <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. • Name</p> <p>3.2 Author of the original work</p> | <p>3.3 Script writer.....</p> <p>3.4 Composer</p> <p>3.5 Director of photography</p> <p>3.6 Set designer</p> <p>3.7 Film editor</p> <p>3.8 Short summary of the film </p> |
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9. ADDITIONAL SCREENINGS

9.1 The Festival abides to not hold for each film more than the three screenings allowed by international regulations.

10. FILM'S AGREEMENT TO PARTICIPATE

10.1 Production company lending the film
• Represented by (name in capital letters)
• Phone
• Fax
• e-mail

10.2 In the event the company lending the film is not the production company
The company
.....
• Phone
• Fax
• e-mail
Represented by (name in capital letters)
.....

declares to be empowered by the production company to lend the print of the film.

10.3 The person named in point 10.1 or 10.2 commits to refrain from withdrawing the film from the Festival.

10.4 This film is lent to the Festival on the condition that the Festival strictly abides by the clauses agreed upon by this film entry form.

Date:

Signature (*)

* Signature of the person specified in point 10.1 or 10.2